

PAUL PASCAL THÉRIAULT

Born 1970, Pasadena, CA
Lives and works in Los Angeles, CA

EDUCATION

2008 Walter Hopps Residency, Pasadena, CA
2002 BFA, Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

2017 *Strawberry Napkin*, James Fuentes, New York, NY
2016 *Baby Stacks*, South Willard, Los Angeles, CA
Sun Tunnels, What Pipeline, Detroit, MI
Stickers, Grice Bench, Los Angeles, CA
2015 *Don't Dream It's Over*, ParkView, Los Angeles, CA
2009 *Unisex Tri-Colored Canvas Boat Shoes — looks like Keds but not Keds*, Seed Bank, Vancouver, B.C.
2008 *Como Puedo Decirte*, The Balmoral, Venice Beach, CA

SELECTED GROUP EXHIBITIONS

2019 *Nine*, curated by Casey Gleghorn, No Gallery, Los Angeles, CA
2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA
No Where Now Here, curated by Ultra Studio, Alta Motel, Los Angeles, CA; Los Vegas NV
Harper's Books' Pop Up Show, Beverly Hills Hotel, Beverly Hills, CA
2017 *Would You Rather*, curated by Michael Smoler, BBQLA, Los Angeles, CA
Hotel Kalifornia, Louis Lefebvre Gallery, Paris, France
LA Should Die, for, Gluck, curated by Jagoda Bednansky, Los Angeles, CA
2016 *Tom Humphreys*, Aaron Aujla, Paul Pascal Thériault, Carl Louie Gallery, London, Ontario
Please have enough acid in the dish, curated by Animal Vinny, M + B Gallery, Los Angeles, CA
Incident on Raymond St. Part 2, curated by David Schaffer, Art Center College of Design, Pasadena, CA
Demimonde, Treignac Projet, curated by Sabrina Tarasoff, Treignac, France
Home XX, Night Club, Chicago, IL
2015 *Green*, organized by Puppies Puppies, What Pipeline, Detroit, MI
Material Art Fair, with What Pipeline, Mexico City, Mexico
2014 *Corruption Feeds*, with Will Benedict, Bergen Kunsthall, Bergen, Norway
(Nothing But) Flowers, Nathalie Arg Gallery, New York, NY
Paramount Ranch with Pro Choice, Paris, France
Liquor Store, Paradise Garage, Venice, CA
2009 *Sushi Exhibitions*, Los Angeles, CA
2008 *Pro Choice Gallery*, Wien, Austria
Cabinet Flaca, curated by Tom Humphreys, Rob Tufnell, London, England
Boat Show, Balmoral Gallery, Los Angeles, CA
2007 *Bulletin Board Boulevard*, curated by Will Benedict and Lucie Stahl, Los Angeles, CA
2006 *Painting Show*, Ulrich Museum of Art, Wichita State University, KS
Transcontinental Nomadenoase, collaboration with Raymond Petition, Jason Rhoades, Lucy Dodd, Laboratory Arte, Alameda, Mexico City
Salvia Apiana, Rhoades Casa, Wonder Valley, CA

NO GALLERY

- 2005 *Transcontinental Nomadenoase*, curated by Roberto Ohrt, Art Basel Miami Beach, FL
Sean, Städelschule, Frankfurt, Germany
The Path of Moons and Planets, 18th Street Art Center, Los Angeles, CA
- 2004 *Little Mañana Festival*, Marengo Garden, Pasadena, CA
Snowflake Band, Spaceland, Los Angeles, CA
Snowflake Band, curated by Greg Sheppard, Pink Pony, New York, NY
Where Art Stops and Starts, collaboration with Jason Rhoades, Latch Galley, Los Angeles, CA
- 2003 *The Champion*, with Jason Rhoades and Angelica Taschen, Chemosphere House, Los Angeles, CA
Pasadena is for Lovers, Marengo Garden, Pasadena, CA

SELECTED PROJECTS

- 2009 o.o.t.s., Sushi Performance and Visual Arts, San Diego, CA
o.o.t.s., Maria Hernandez Park, Brooklyn, NY
o.o.t.s., Logan Square, Chicago, IL
o.o.t.s., Elysian Park, Los Angeles, CA
- 2008 Logan Square Art Fair, Chicago, IL
- 2006 *Ayurvedic Color Therapy*, No Kill Plant Animal Hospice, Free Clinic, Chicago, IL
- 2004 8th day collaboration with Dawn Kasper and Lucy Dodd, Bronson ditch, Los Angeles, CA
- 2003 Peanut Butter Shop/ The Provider, Los Angeles, CA
Peanut Butter Shop/ The Death of Balboa, Los Angeles, CA
Peanut Butter Shop/ Troubled Teen Mentor, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2017 Zappas, Lindsay Preston, "Would You Rather," *Art Review*, May 2018
- 2016 "Paul Pascal Thériault at What Pipeline," *Contemporary Art Daily*, May 27, 2016
Kissick, Dean, "Review: Paul Pascal Thériault at Park View," *Flash Art*, January/February 2016
Pagel, David, "Critics Choice: Paul Pascal Thériault — turning everyday junk into childlike wonder," *Los Angeles Times*, February 25, 2016
Tarasoff, Sabrina, "An Essay on Dress-Up and Other Things," *Mousse Magazine*, Issue #54, September/October 2016, p. 288