

SHAGHA ARIANNIA
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Education

2012 MFA, California Institute of the Arts
2007 BFA, University of California, Irvine

Solo Exhibitions

2018

P/AINTING In The U.S.A., Marathon screenings

2017

Who Sings the Nation-State? Vincent Price Art Museum, Los Angeles, CA

2015

MIXTAPE: Goodbye street, Goodbye home, Room Gallery, UC Irvine, CA

2014

My Beautiful Palm Tree, PØST, Los Angeles, CA

Varieties of Requisition and the Interpreters' Guild in collaboration with Ashley Hunt, Arcus Center for Social Justice, Kalamazoo College

2013

Two Americas Away, 18th Street Arts Center

2012

PTL (Part Time Lover), Commonwealth & Council, Los Angeles, CA

Our Future Is the Approaching Past, California Institute of the Arts

2011

Corner, California Institute of the Arts

Group Exhibitions, Performances, and screenings

2019

Nine, No Gallery, curated by Casey Gleghorn, Los Angeles, CA

2018

Cape to Tehran, MOMO gallery, Johannesburg, South Africa

The Gallery, Michael's, Los Angeles, CA

2017

Reconstitution, LAXART, Curated by Hamza Walker and Catharine Taft, Los Angeles, CA

On Going Home, Charlie James Gallery, Los Angeles, CA

2016

The Whales Took You, PØST, co-curated by Shagha Ariannia and HK Zamani

2014

Three Days Awake, Los Angeles, CA

White Noise, PØST, Los Angeles, CA

Made.In.LA. kChung TV, Performance, Hammer Museum, Los Angeles, CA

WATCHMEN: SURVEILLANCE AND THE FLANEUR, Torrance Art Museum, Los Angeles, CA

Pre/Cut, Los Angeles, CA

2013

Mass Attack II, Torrance Art Museum, Los Angeles, CA

Project Flower, Act II, Raid Projects, Los Angeles, CA

Project Flower, Act I, Shulamit Nazarian, Los Angeles, CA

Project Flower, Act I, Our Living Room Cabaret, Los Angeles, CA

2012

NO GALLERY

FTL (Full time Lover), Co/Lab at Art Platform, Los Angeles
Artist As Travelers, HBK University Gallery, Braunschweig, Germany
Medicine Chest (A survey of emerging LA Artist), Los Angeles CA
mmxii, CalArts MFA 2012 Graduate show, L.A. Mart, Los Angeles CA
From the Place Which One Speaks, California Institute of the Arts, CA
2011

Spread The Word, Mark Moore Gallery, Culver City, CA
MFA Mid-residency Group show, California Institute of the Arts
GLAMFA, (*Greatest Los Angeles MFA Exhibition*), California State University, Long Beach, CA
2009

Feminine, Presented by SoCiArts, Los Angeles CA
The Flickering Light: Independent Films for Independent City-Films from the Iranian Diaspora
2008

Torrance Juried Art Exhibition, Los Angeles, Torrance, CA
2007 *TEN*, UAG (University Art Gallery), Selection by Karen Moss, University of California Irvine.
MEME, UAG (University Art Gallery), University of California, Irvine
2006

The Look of law, Selection by Julie Carson, University of California, Irvine.
Catalyst 4, University of California, Irvine

Awards/Fellowships/ Residencies

2018 Bemis Center for Contemporary art, Residency
2017 California Community Foundation Fellowship
2017 Rema Hort Mann Foundation, Artist Community Engagement Grant
2014 Rema Hort Mann Foundation, Artist Community Engagement Grant
2012 Bartman Fund, California Institute of the Arts
2011 Finalist for Buetner Family Excellence in Art Scholarship
2008 Torrance Museum Juried Exhibition, 1st place, Torrance CA

Publications & Reviews

LA Weekly, This East L.A. Art Show Explores Immigration, Citizenship and Girl Power, *Who Sings the Nation-State?* 2017
Cultural Cross-Pollination: Project Flower, KCET, ArtBound, Southern California Journalism, 2013
Part Time Lover, Full Time Lover, Whitehot Magazine of cotemporary art, 2012
Metta World Peace (The Work of War in Times of Art), 2012
Exit 168. Corner-Shagha Ariannia, 2011
Expressions/Impressions, A Journal Published by UCI Center for Educational Partnership, 2007

Lectures & Talks

2013 18th Street Arts Center, Artist Talk
2012 California Institute of the Arts, The Work of War In Times of Art
Los Angeles Contemporary Exhibitions, LACE, Can Artists Use Technology to Enable Communities? By SOC(i)AL:Freewave and UCLA IMLab
Los Angeles Contemporary Exhibitions, LACE, ReVISIONS of LA Workshop

Teaching/Artist Assistant/ Other

Third Assistant to director, Polaris, 2015
Hancock Park Arts Center, 2012-2014
Teaching Assistant, California institute of the Arts 2011-2012
Artist Assistant, Ashley Hunt's Studio, 2007-2014
ReVISIONS of LA Workshop Los Angeles Contemporary Exhibitions, (LACE)
Cap instructor, Community Arts Partnership (CAP) 2010-2011