

NO GALLERY

MIKE COCKRILL

SOLO EXHIBITIONS

- 2019 *“Drawn from Life: Paintings 2004 – 2019”* Mike Cockrill selected recent works, Mosaic Art Space, L.I.C., New York
- 2017 *Mike Cockrill: In Retrospect*, Cross Contemporary Art, Saugerties, NY
- 2013 *The Existential Man*, Kent Fine Art, New York
- 2011 *The Awakening*, Kent Fine Art, New York
- 2009 *Sentiment and Seduction*, Kent Gallery, New York
- 2008 *Butterfly Girls*, Kent Gallery, New York
- 2007 *The Broken Pitcher & Other Stories*, Kent Gallery, New York
- 2006 *Over the Garden Wall*, 31 Grand Gallery, Brooklyn, NY
- 2004 *Then Again*, 31 Grand Gallery, Brooklyn, NY
- 2003 *Marella Arte Contemporanea*, Milan, Italy
- 2002 Kim Foster Gallery, New York
- 1999 *Make Me Laugh*, Kim Foster Gallery, New York
Baby Doll Clown Killers in LA, Robert Berman Gallery, Santa Monica, CA
- 1997 *Baby Doll Clown Killers*, Yearsley Spring Gallery, Philadelphia, PA
Baby Doll Clown Killers, Kim Foster Gallery, New York
- 1994 *Go Figure*, Kim Foster Gallery, New York
Discontents and Debutantes Illinois State University Galleries, Normal, IL
- 1992 *Young, Alive and Beautiful*, Webster Hall, New York
Bra Women/Green Monkeys, Elston Fine Arts, New York
- 1990 *Little Girls U-Can Live With*, Downing Street Gallery, New York
- 1986 *Family Life: The Post War Years*, Semaphore Gallery, New York
- 1985 Semaphore Gallery, New York

GROUP EXHIBITIONS

- 2019 *Among Friends*, Clemente Sot Velez Cultural Center, New York
- 2017 *Between A Wail and a Clang, Contemporary Drawing and Painting*, Donna Beam Gallery, UNLV, Las Vegas, NV.
The Times, Flag Art Foundation, New York
Hand's Off My Cuntry, Undercurrent Projects, New York
- 2016 *The Fourth Wall*, Booth Gallery, New York, NY
Hard Love, Martos Gallery, New York
Four Forces, Cross Contemporary, Saugerties, NY
- 2015 *Second Sight*, Booth Gallery, New York
Hearsay: Artists Reveal Urban Legends, MOAH, Lancaster, CA
Drive By Gallery, Lift Trucks Project, Croton Falls, NY
60 Americans, Elga Wimmer Gallery, New York
“The Last Party” New York’s Club Culture: Mid 70s – Early 80s, White Box Gallery, New York
Take Five, Cross Contemporary, Saugerties, NY
- 2014 *From the Borough to the Beach: Brooklyn-Based Art*, Cornell Museum at Delray Beach Center for the Arts.
Delray Beach, FL.
Revisiting Histories, Kent Fine Art, NY
- 2013 *Memphis Social*, Memphis, Tenn.
- 2012 *Invitational Exhibition of Visual Arts*. The American Academy of Arts and Letters, New York
- 2010 *Mad Men*. Kent Gallery, New York
EK-fre- ses, Lift Trucks Projects, Croton Falls, NY
- 2006 *Post MalcolmModern*, The Forbes Galleries, New York
Love Will Tear Us Apart, The National Arts Club, New York
- 2005 *Desire*, Kent Gallery, New York
Several Artists Consider Books, Paul Kopeikin Gallery, Los Angeles, CA
Young Americans, Wake Forest University, IL
- 2003 *Ready for War*, University Galleries, Illinois State University, IL
- 2002 *Girls and Guns*, 31 Grand, Brooklyn, NY
One Thousand Clowns, More or Less, Robert Berman Gallery, Santa Monica, CA
Super Natural Playground, Marella Arte Contemporanea, Milan, Italy
- 2001 *Figure/Disfigure*, University of Rhode Island, RI
- 2000 *2000 Clowns*, University Galleries, Illinois State University, IL

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- Precious*, Atlanta Contemporary Arts Center, Atlanta, GA
- 1999 *Growing Up Post Modern*, University Galleries, Illinois State University, IL
- 1998 *Everybody Loves A Clown, Baby, Why Don't You?* Chapman University, Orange, CA
The Waking Dream - Psychological Realism in Contemporary Art, Castle Gallery, The College of New Rochelle, New Rochelle, NY
Camera Ready, Kim Foster Gallery, New York
Some Women/Pretty Girls, The Schmidt Center Gallery, FL
Drawings, Yearsley Spring Gallery, Philadelphia, PA
- 1997 Centennial Fellowship Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 *Flowers & Computers: Nature & Technology*, Shirley Feterman Gallery, New York
- 1993 Foster Peet Gallery, New York
1Egg Art '93, Meisner Soho, New York
- 1992 *Faces*, Rodger Smith Hotel, New York
By Foul Subtraction, Artspace, Jersey City State College, NJ
- 1991 *JFK Myth & Denial*, Renee Fotouhi Fine Art. East Hampton, NY
- 1990 *Happiness Is A Warm Gun*, Webo Gallery, New York
- 1989 *Topical Rainforest*, Redsquare, NYC, organized by Colab
The Helms Degenerate Art Show, Black & White in Color Gallery, Bronx, NY
The Prisoners of Art, The Police Building, New York
Art on the Run, Grace Harkin Gallery, New York
- 1988 *Guilt by Appropriation*, Tunnel, New York
The All-Male Feminist Art Show, The New Waterfront Museum, Brooklyn, NY
- 1986 *The Corporate Lobby*, Mokotoff Gallery, New York
Freedom of Painting, Paris, France
Fresh Fruit for Rotting Vegetables, A&P Gallery, New York
- 1985 *Summer Better Than Others*, Semaphore Gallery, New York
Drawings, Nolo Contendere, New York
Innocence and Experience, Greenville County Museum of Art, SC
The Political Landscape, Robeson Center Gallery, Rutgers, NJ
Tight as Spring, Kamikaze, New York
The Mother Show, A.B.C. No Rio, New York
Americana Fair, Danceteria, New York
Red Tape Group Show, Casa Nada, New York
Feminists & Misogynists, Together at Last, Avenue B Gallery, New York
Start Again, Ground Zero, New York
- 1984 *The X-mas Tree Show*, Brooklyn Arts & Culture Assoc, Brooklyn, NY
The New Portrait, P.S.1, Long Island City, NY
The Gorilla Art Show, Avenue B Gallery, New York
The Exploding Cartoon, Public Image, New York
Racist America, Dramatis Personae, New York
In My End Is My Beginning, Semaphore, New York
Artists' Books, Museum of Contemporary Art, Chicago, IL
Artists' Call, P.S. 122, New York
The 1984 Show, Brooklyn Arts & Culture Assoc., Brooklyn, NY, curated by Greta Gundersen
- 1983 *Terminal New York*, Brooklyn Army Terminal, NY
History Painting, Monogram Products, New York
TODT Invitational, Alain Bilhaud Gallery, New York
The Liberty Show, Storefront for Art & Architecture, New York
The Ritz: Collaborative Projects and W.P.A., The Ritz Hotel, Washington, DC
- 1982 *The All-Fools Show*, Williamsburg, Brooklyn, NY
The Monument Re-defined, Brooklyn Arts & Culture Assoc., Brooklyn, NY
- 1981 *The Monumental Show*, Gowanus Memorial Artyard, Brooklyn, NY

BIBLIOGRAPHY

- 2017 "California's Marrakesh: A Country Club That's Chic Again", by Peter Haldeman, New York Times, Apr. 26
"Artists Are Resiting Trump's Misogyny with X-Rated Erotic Art" Huffington Post, Jan. 18, 2017
"Mike Cockrill – From Cartoon Paintings to Exploding Businessmen", by Chris Farrel, BKLYNER, July 6, 2016
"Interview: Mike Cockrill" by Didi Menendez, (color reproductions various works, photo of artist by Lauri Hanifin,) www.PoetsandArtists.com (August 19, 2016)
"The Outlaw Bible of American Art", Edited by Alan Kaufman, published by Last Gasp, 2016, (4 color reproductions, The Mirror Game, Saint Sebastian, The Best Pumpkin, Chrysalis)

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- 2015 "Paul Booth's Second Sight: Helping to Demand a Closer Look" (11/24/2015) by Anni Irish, ArteFuse.com
Post Road Magazine Issue 29, "Figure 8 + 8", (color repro, The Newspaper Reader)
The Daily Beast, "How Kale Almost Killed Me – and Other Near-Death Experiences, (Nov. 15, 2015) by Anthony Haden-Guest
The Observer, "Walter Robinson and Anthony H-G: 2 Art World Titans Over Drinks and Books at Max Fish (Nov. 11, 2015)
Chronogram, "On the Cover: Mike Cockrill", by Brian K. Mahoney (color repro. "The Puzzle")
- 2014 ARTnews, "Mike Cockrill, Kent Fine Art," review by Kiki Turner (color repro. "The Puzzle," 2012
Boca Raton Magazine, "Artists Bring Brooklyn Streets to Delray Beach," (Sept. 24, 2014) John Thomason
- 2013 ArtSlant, "Mike Cockrill's Existential Man" Kent Fine Art, by D. Dominick Lombardi
Paper Magazine, Winter 2013-2014 "The Last Look" Mike Cockrill's Existential Man at Kent Fine Art, by Carlo McCormick, (color repro. The Sleep Walker)
Williamsport Sun-Gazette (May 2, 2013), "Mike Cockrill Pretty Clown Killers" by Matthew Parrish
- 2012 "The Edge of Eros," artexperienecency.com, by Claire Lieberman
"Modern Breakdown!" with M Cockrill, Nov.6.12 Talkinggrid.com, Frau Kolb
"Follow Your Own Path: Mike Cockrill: interviewed by Joe Heaps Nelson", Whitehotmagazine.com Sept. 2012
"A Studio Visit with Mike Cockrill", Jameskalmroughtcut, youtube. August 7 2012,
"Interview with Mike Cockrill", blogs.laweekly.com, July 30 2012, Interview by Daniel Rolnick
- 2010 New York Times, Feb. 12 2010, "Quirky Marriage of Art and Text",
by Benjamin Genocchio
- 2007 Financial Times, 27 April 2007, "Provoking Talent and Eventful Exhibitions", by Anthony Haden-Guest
- 2005 Art in America, March 2005, Mike Cockrill/then again at 31GRAND, by Steven Vincent
- 2004 NY Sun, Mike Cockrill/then again at 31GRAND
- 2003 Contemporary, Issue 55, "Reviews," by Alice Savorelli (color reproduction of "In Your Pink Sunglasses", 2002)
- 2003 Segno, May/June, 2003; "Mike Cockrill," by Luigi Di Corato and Lucia Spadano (7 color reproductions including cover)
The Pantagraph, Feb. 27, "Art vs. War," by Dan Craft
- 2002 Artnews, May 2002, Arttalk, "Schoolgirl Crush," by Ann Landi (color repro. Birthday Girl)
aNYthing, May, Halo in Reverse, by Buzz McCall (color repro. Minute Maid)
Flash Art, April/May "Super Natural Playground," by Mara Predicatori (Italy)
Tema Celeste, "Super Natural Playground" by Milovan Farronato (Italy)
- 2002 Segno, Mar/April, "Super Natural Playground" by Francesca Pola (color repro, "Trophies") Milan, Italy
Bresciaoggi, Mar. 21, "L'universo della Grande Mela," by Mauro Corradini (repro. "Hiding The Blade")
Milan, Italy
- New York Daily News, March 31, "Growing up Fast," by Deborah Bach
- 2000 Art in America, Nov., "Mike Cockrill at Kim Foster," review by Dominique Nahas
The Octopus, June 9-15, 2000, "The Great Colorful Other," by Jenny Southlynn (Review of "2000 Clowns," I.S.U., reproduction of "Trophies")
Art & Antiques, May 2000, Atlanta Exhibition listing, (Color reproduction of Cockrill clown sculptures)
The Atlanta Journal-Constitution, May 19, "Bad Taste as art: Mining the many meanings of kitsch," by Kerry Cullum
- 1999 The New Yorker, Dec.20, "Goings on About Town", Mike Cockrill at Kim Foster (review)
The New York Times, Dec. 10, Mike Cockrill at Kim Foster, by Ken Johnson (mini review)
The Village Voice, Dec. 14, Voice Choices, Mike Cockrill at Kim Foster, by Kim Levin
Artforum, Feb. 1999, "Darius James's Top Ten," (Mike Cockrill at Kim Foster)
LA Weekly, Feb. 5-11, "Art Picks of the Week," by Peter Frank (Mike Cockerill at Robert Berman Gallery, B&W Repro of The Ballerina)
- 1998 The New York Times, Oct. 11,
"Show That Highlights Dreams and Magic," by Vivien Raynor
- 1997 Philadelphia City Paper, Oct. 9-16, "Fears Of A Clown," by Jennifer Darr (review, B&W reproduction of Curtain Call)
Philadelphia Weekly, Nov. 19, Mike Cockrill at Yearsley Spring Gallery, by Gerard Brown (review, B&W reproduction of The Red Guard)
New Art Examiner, July/Aug., Mike Cockrill at Kim Foster Gallery
Cover Magazine, Vol. 11 #3, Mike Cockrill at Kim Foster Gallery, by Robert Costa(B&W Reproduction of The Mirror Game)
The Village Voice, Voice Choices, Mike Cockrill at Kim Foster, by Kim Levin
- 1995 Post Amerikan, Dec/Jan 1994-95 "Confessions of a feminist First Amendment absolutist," by Pamela A. Moro, ACLU (essay on ISU exhibit)
Post Amerikan, Dec/Jan 1994-95 "Confessions of a feminist gestapo storm trooper," by Mark Siderits (essay on ISU exhibit)
- 1995 Post Amerikan, Dec/Jan 1994-95 "The Gray Area between Discontents and Debutantes" by James Plath (essay on ISU exhibit)
- 1994 The New Yorker, December 19, "Goings on About Town" Mike Cockrill (mini-review)
The New York Post, November 21, "Mapplethorpe Redux", by Neal Travis
The Pantagraph, (Illinois), November, "ISU art professors split on controversial exhibit" by Randy Gleason

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- The Pantagraph, (Illinois), October 22, "Controversial art exhibit sparks discussion session at ISU) by Randy Gleason
The Daily Vidette (ISU), Oct. 27, "Panel to address controversial art" by Kristi O'Brien
The Pantagraph, (Illinois), Oct. 16, "Provocative ISU Art Exhibit..."
The Daily Vidette (ISU), Oct. 14, "Nude Art Sparks Controversy" by Kristi O'Brien
1990 New York Press, Sept. 18, "Best of Downtown 1990"
1989 The Villager, Dec. 7, "Split Over Issues at 'Art After Helms'," by Tom Wachunas
New York Newsday, Sept. 5, "The Funding Fight," by Amei Wallach
The Village Voice, Aug. 8, "Mapplethorpe Goes to Washington", by Elizabeth Hess (black and white photo of anti-D'Amato rally in NYC)
Downtown Magazine, April 26-May 3, "The Prisoner of Art," by Shawn Eichman
New York Post, March 4, "Mort Downey in Another Slugfest," by Jerry Tallmer
Artspeak, March 16, "Art on the Run," by E.C. Lipton
1988 New Art Examiner, November, "Pornography and Postmodernism" by Eleanor Heartney (B&W Reproduction of The Weems)
The Brooklyn Phoenix, Dec. 8, "The All-Male Feminist Art Show," by Tom Wachunas
1987 Fad Magazine, Fall 1987, (2-page B&W reproduction of The Kennedy Compound, Hyannisport)
Swank, October, "Last Orgasm in Brooklyn," by Bob Rosen (color reproductions of 3 paintings & essay)
The New York Times Magazine, Jan 11, "How David Salle mixes High Art and Trash", by Paul Taylor
1986 High Times Magazine, Sept., "Back of the U.S.A." by Mark Moskin (essay & color reproductions from "Family Life")
Downtown, Vintage Books, Michael Musto (Page 118; Text on Win-a-Date with Brooke and Suck)
1986 ArtForum, April, Full page color reproduction from "Family Life – The Post War Years"
1985 Star Hits, Nov., "Art Attack" (color reproduction of Zippy Paint Job)
Chic, Nov., "Mike Cockrill and Judge Hughes: Arts Bad Boys," (color reproductions and interview)
Art in America, Oct., "Mike Cockrill and Judge Hughes at Semaphore Gallery," review by Reagan Upshaw
1985 The East Village Eye, April, "Cockrill/Judge Hughes at Semaphore Gallery," review by Walter Robinson and Carlo McCormick
The Village Voice, April 16, "Indiana Groans," Letters: Cockrill/Judge Hughes
Paper, April, "Shock Horror," by Carlo McCormick, (Review of C/JH)
The Village Voice, April 2, "Postappropriation," by Gary Indiana
The New York Times, March 22, review by Grace Glueck
Art News, March, "Let the Borrower Beware," by Margaret Moorman
The New York Times, Jan 13, "East Village Gets On The Fast Track", by Grace Glueck
The Village Voice, Jan, "Begged, Borrowed or Stolen," by Ellen Lubell (Cockrill/Judge Hughes vs. David Salle)
1984 The Village Voice, Dec 20, "The X-mas Tree Show", Picks (Art) Feldman
The Prospect Press (Brooklyn, NY), Dec. 20, "Christmas Tree Exhibit at BACA Examines the Dark Side of Holiday Spirit," by Carol Sonenklar
1984 The New York Post, Nov. 14, Cindy Adams (Cockrill/Judge Hughes vs. David Salle)
Art in America, Sept., Artworld "Art & The Law II; David Salle Sued"
GEM Magazine, Fall, Back Cover, (Reproduction, I Wanna Meat The Wife)
The Village Voice, Sept. 25, Picks (Art) Kim Levin
New York Magazine, June 11, Kay Larson (Cockrill/Judge Hughes vs. David Salle)
The Village Voice, May 1, "The New Portrait – P.S. 1" by Kim Levin
1983 Vanity Fair, Dec., April Bernard & Mimi Thompson review of "Terminal New York," (Color reproduction, Welcome Your USA Tourist)
The Village Voice, Jan. 11, "Happy Newyear," by Lucy Lippard and Jerry Kearns (B&W reproduction from "The White Papers" street poster)
Native, "Laurie Anderson at BAM," by Neil Marks
1982 Brooklyn Phoenix, Sept. 1982, "The Gowanus Memorial Artyard Show; An Exuberant Exhibit," by Harold Garde